

Ai se

Choreographers : Jose Miguel Belloque Vane (NL), Roy Verdonk (NL)

1 wall phrased line dance

Level : beginner/improver

Part A : 32 counts, Part B : 32 counts, Part C : 16 counts

Phrasing : A, B, C, A, B, C, B, C

Music : Ai Se Eu Te Pego - Michel Telo

Intro : 48 counts

Part A

Mambo forward R, mambo backward L, 1/2 turn L, shuffle forward L

- 1&2 Rf rock forward, recover onto Lf, Rf step next to Lf
- 3&4 Lf rock backward, recover onto Rf, Lf step next to Rf
- 5&6 Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)
- 7&8 Lf step forward, Rf step next to Lf, Lf step forward

Paddle 4X with 1/2 turn L, cross mambo R/L

- 1& Rf touch to right side whilst making 1/8 turn left, hitch right knee
- 2&. Repeat
- 3&. Repeat
- 4&. Repeat (12 o'clock)
- 5&6. Rf rock in front of Lf, recover onto Lf, Rf step to right
- 7&8. Lf rock in front of Rf, recover onto Rf, Lf step to left

Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R

- &. Make 1/2 turn left on Lf (6 o'clock)
- 1&2. Rf step to right, Lf step next to Rf, Rf step to right
- &. Make 1/2 turn left on Rf (12 o'clock)
- 3&4. Lf step to left, Rf step next to Lf, Lf step to left
- 5,6. Rf rock in front of Lf, recover onto Lf
- 7&8. Rf step to right, Lf step next to Rf, make 1/4 turn right whilst stepping Rf forward(3o'clock)

Rocking chair L, jazz box with 1/4 turn L

- 1,2. Lf rock forward, recover onto Rf
- 3,4. Lf rock backward, recover onto Rf
- 5,6. Lf cross in front of Rf, make 1/4 turn left whilst stepping Rf backward
- 7,8. Lf step to left, Rf step forward (12 o'clock)

Part B

Touches with hold (2X), 1/2 turn L, walk R/L with shimmies

- 1,2&. Lf touch to left, hold, Lf step next to Rf
- 3,4. Rf touch to right, hold
- 5,6. Rf step forward, make 1/2 turn left (6o'clock)
- 7,8. Walk forward R/L (optional: shimmies)

Out/out with arm movements (2X), hold

- 1,2 Rf step out to right, Lf step out to left
Arm movements : 1 RH forward, 2 LH forward
- 3 pull both hands to sides of waist
- 4,5 repeat count 1,2 with arms
- 6,7 Repeat count 3 twice
- 8 Hold

Counts 17-32, repeat counts 1-16, end to 12 o'clock

Part C

Sway R/L, shuffle to R, sway L/R, shuffle to L

- 1,2. Sway R/L
- 3&4. Rf step to right, Lf step next to Rf, Rf step to right
- 5,6. Sway L/R
- 7&8. Lf step to left, Rf step next to Lf, Lf step to left

Shuffles R/L/R/L in a box

- & make 1/4 turn left
- 1&2. Rf step to right, Lf step next to Rf, Rf step to right (9o'clock)
- & make 1/4 turn left
- 3&4. Lf step to left, Rf step next to Lf, Lf step to left (6 o'clock)
- & make 1/4 turn left
- 5&6. Rf step to right, Lf step next to Rf, Rf step to right (3o'clock)
- & make 1/4 turn left
- 7&8. Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)

Ps Dance can be danced in contra as well!!!!
Have fun!!!!