

Cha Cha Allegra

Roy Verdonk

Type : 64 Count, 4 Wall Linedance, Cuban (Cha Cha)
Level : Advanced
Music : "Te Quiero De Nuevo" Rey Rosano (BPM 126)

SIDE, TOGETHER, STEP IN PLACE X2, CROSS

ROCK, SIDE ROCK, POINT DIAGONALLY

FORWARD, 1/8 TURN R, HIP BUMPS

1 RF step side right
2 LF step next to RF
& RF step in place
3 LF step side left
4 RF step next to RF
& LF step in place
5 RF step side right
A6 LF cross rock in front of RF
& RF recover
7 LF rock side left
& RF recover
8 LF 1/8 turn right, point forward on the right diagonal, bump hip forward
& bump hip back
9 bump hip forward

COASTER STEP DIAGONALLY BACKWARDS, STEP X2, 7/8 TURN R, BEHIND, SIDE, 1/8 TURN L STEP DIAGONALLY FORWARD, LOCK STEP DIAGONALLY FORWARD

10 LF step back on the left diagonal
& RF step next to LF on ball of foot
11 LF step forward on the right diagonal
12 RF step forward on the right diagonal
& LF small step forward on the right diagonal
13 7/8 turn right, RF sweep from front to back
14 RF cross behind LF
& LF side step left
15 1/8 turn left, RF step forward on the left diagonal
16 LF step forward on the left diagonal
& RF lock behind LF
17 LF step forward on the left diagonal

ROCK DIAGONALLY FORWARD, 5/8 TURN R SWEEP, BEHIND, SAILORSTEP DIAGONALLY FORWARD, ROCK DIAGONALLY FORWARD, 1 TURN LEFT

18 RF rock forward on the left diagonal
19 LF recover, 5/8 turn right, RF sweep from front to back
20 RF cross behind LF
& LF step next to RF
21 RF step forward on the right diagonal
22 LF rock forward on the right diagonal
23 RF recover
24 1/4 turn left, LF step forward
& 1/2 turn left, RF step back
25 1/4 turn left, LF side step left

STEP FORWARD, 1/2 TURN R, BACHACADA'S, KICK FORWARD, STEP BACK, POINT

26 RF step forward
27 1/2 turn left, keep weight on RF
28 LF rock forward on ball of foot
& RF recover
29 LF step back, RF rock forward on ball of foot
& LF recover

30 RF step back, LF rock forward on ball of foot
& LF recover
31 LF step back, RF rock forward on ball of foot
& LF recover
32 RF kick forward
& RF step back
33 LF point forward, bend both legs

HIPROLL L, LOCK FORWARD, 1/2 TURN L SWEEP, BEHIND, SAILORSTEP

34-35 hiproll left
36 LF step forward
& RF lock behind LF
37 LF step forward
38 RF step forward
39 1/2 turn left, LF sweep from front to back
40 LF cross behind RF
& RF step next to LF
41 LF side step left

CROSS, SIDE STEP, POINT, STEP TOGETHER X2, STEP FORWARDS, 1/2 TURN L FLICK, STEP FORWARDS, 1/2 TURN L

42 RF cross in front of LF
& LF step side left
43 RF point diagonally forward to the right
& RF step next to LF on ball of foot
44 LF cross in front of RF
& RF step side right
45 LF point diagonally forward to the left
& LF step next to RF on ball of foot
46 RF step forward
47 1/2 turn left, RF flick back
48 RF step forward
49 1/2 turn left, keep weight on RF

SKATE L-R, LOCK FORWARD, 1/4 TURN L SIDE STEP, TOGETHER, CROSS, FULL TURN R POINT

50 LF skate forward
51 RF skate forward
52 LF step forward
& RF lock behind
53 LF step forward
54 1/4 turn left, RF side step right
& LF step together
55 RF cross in front LF
56 1/4 turn right, LF step back
& 1/2 turn right, RF step forward
57 1/4 turn right, LF point side left

1/2 MONTEREY TURN L, CROSS SHUFFLE, SIDE ROCK, SPIRAL FULL TURN R

58 1/2 turn left
59 LF step next to RF
60 RF cross in front of LF
& LF small side step left
61 RF cross in front of LF
62 LF rock side left
63 RF recover
64 LF cross in front of RF
& full turn right, keep weight on LF