

Hi De Ho

Goreographers: Roy verdonk, Tom Mickers (nl).

4-wall line-dance

32 counts

level: novice/intermediate

music: Hi De Ho-Brian Setzer Orchestra

N.B. Dance start facing front wall (12 o'clock)

Tags: On wall 6, after count 16 you have 4 count break, dance starts again on count 9

On wall you have

Website: www.tomroyproductions.com

Mambo cross(2x), side, behind, 1/4 turn right, step forward, forward shuffle(L,R,L)

1&2 RF rock to right side, recover(&), RF cross over LF

3&4 LF rock to left side, Recover(&), LF cross over RF

5&6 RF step to right side, LF lock behind RF, whilst making ¼ turn right on ball of LF (&) RF step forward (facing 3 o'clock)

7&8 shuffle forward(left, right, left)

step forward, sweep with ½ turn right, out/together/out (touches), body pops, tap(2x), slide

1- RF step forward (3 o'clock).

2- LF sweep around, whilst doing ½ turn right on ball of RF (facing 9 o'clock)

3&4 LF touch to left side, LF touch next to RF (&), LF touch to left side

5- transfer weight to LF, whilst popping left shoulder to left side

& pop left hip to left side (hip bump)

6- pop right hip to right side (weight remains on LF)

& pop left hip to left side

7&8 tap RF next to LF(2x), RF take big step to right side

sailor step, kick ball step, sailor with ¼ turn right, cross/side/side.

1&2 LF lock behind RF, RF step to right side(&), LF step to left side

3&4 RF kick forward, RF step next to LF(&), LF step forward

5&6 RF lock behind LF, whilst making ¼ turn right (facing 12 o'clock), LF step to left side(&), RF step to right side

7&8 LF cross over in front of RF, RF step to right side(&), LF step to left side

(on counts 7&8, slightly move backwards)

Heel jack, cross shuffle, step ½ turn left, hip roll, 1/4 turn left

1& RF cross in front of LF, LF step diagonally backwards (towards 7.30, facing 12 o'clock)

2& RF touch heel diagonally forward (towards 1.30, facing 12 o'clock)

3&4 LF cross in front of RF, RF step to right side (&), LF cross in front of RF

5- RF step to right side

6-LF step to left side, whilst pushing hips to left, continuing ccw hip roll.

7- RF rock in place pushing hips to right side

& make ¼ turn left on ball of RF (facing 3 o'clock)

8 step forward on RF

Tags:

On wall 6, when you start dance towards 3 o'clock, after count 16 (tap, tap, slide)

a break will appear for 4 counts, feet shoulder be shoulderwidth apart (facing 12 o'clock)

end with weight on LF, whilst shrugging shoulders 4 times on the beat.

Then start dance from count 9 again (step forward R (12 o'clock), with sweep ½ turn right (6 o'clock)

And continue dance from there one)

When you start wall 7, it will start towards 12 o'clock

Then on wall 10, when you start dance up to count 16 again. (you will be facing 6 o'clock/back wall),

Then you have a break.

Sailor step, hold (3x), touch side, cross (2x), restart.

1&2 LF lock behind RF, RF step to right side(&), LF step to left side (on the words all night)

Hold

3&4 RF lock behind LF, LF step to left side(&), RF step to right side

Hold

5&6 LF lock behind RF, RF step to right side(&), LF step to left side

Hold

7-8 RF touch right - LF step in front of LF

9-10 LF touch left - LF step in front of RF

Hold

Then start dance from beginning again towards back wall (6 o'clock)